WORLD ARCHAEOLOGICAL CONGRESS

e-Newsletter

No 28: June 2009

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Contents:

1. Executive News

Though it is only halfway through the year, we have already achieved a number of important goals during 2009. These range from the new WAC website and policy forums, to publications, conferences and the delivery of local programs.

New Council Member on the Executive

The Executive has appointed Cristóbal Gnecco as the third Council member of the Executive. Cristóbal has been the senior representative for South American in the Council since 2003. He co-edits Arqueologia Suramericana with Alejandro Haber, and teaches at the Department of Anthropology, Universidad del Cauca, Colombia. We are confident that Cristóbal will play an active and important role on the Executive, especially in terms of liaising with WAC members from Latin America and in Spanish speaking countries.

One World Archaeology Series

After a very successful and fruitful partnership with Left Coast Press following WAC-5 in Washington, we are delighted to announce that the books arising from the highly successful WAC-6 Congress in Dublin, Ireland in 2008 will be published by Springer. This extends WAC's existing professional partnership with Springer, who publish Archaeologies: the Journal of the World Archaeological Congress and two other WAC book series. Over the last two decades the One World Archaeology series, the banner series of the World Archaeological Congress, has been a major force in the shaping of archaeological theory and practice. Scholars of international standing throughout the world have edited the fifty-eight books to date in the One World Archaeology series.

The WAC-6 One World Archaeology series editors are Gabriel Cooney, Heather Burke and Gustavo Politis. They are working closely with Teresa Krauss, the archaeological editor at Springer. Several volumes are already under review, with the first to be published in 2010. Recognising that there has been a time gap since WAC-6 the series editors are now delighted to invite WAC-6 theme and session organisers to submit proposals for the series. In the first instance please contact Gabriel Cooney (Gabriel.Cooney@ucd.ie), Heather Burke (Heather.Burke@flinders.edu.au) or Gustavo Politis (gpolitis@fcnym.unlp.edu.ar) with queries and proposals. The series editors look forward to working with colleagues across the world to build on the success of both WAC-6 and the One World Series in bringing a global range of perspectives to key and current issues in archaeology.

WAC Website and Policy Forums

Though it is subject to ongoing development, the architecture for the new WAC website is in place, and we have been able to establish the WAC Policy Forums. The first policy issues to be discussed are:

- The WAC list.
- External engagement and sponsorship.
- Archaeologists and conflict.

We encourage all WAC members to express their views in these forums. There is a video tutorial that shows how to join a forum, available on the web site. The basic steps are:

1) Go to the http://www.worldarchaeologicalcongress.org site

2) Login.

3) Go to the forum by clicking the link WAC Forums.

4) You may need to login again, please do so if needed. This will give you access to the User Control Panel.

5) Click on the User Control Panel, click on Usergroups, under non-memberships, select Members.

6) The action should read 'join selected', hit submit, confirm.

The request will go through to Michael's team and you will be added the group. If you have any difficulties, email Michael Ashley, on lifeisnotstill@gmail.com.

At this point, the Executive offers our profuse thanks to Michael Ashley, Timo Bishop, Paul Saeki, Cinzia Perlingieri and Achille Felicetti, all of whom have put an enormous amount of time and skill into developing the new WAC web site.

Archaeologists Without Borders in Colombia

The Archaeologists Without Borders program was run at Santa Marta, Colombia, 22-29 May, in collaboration with the Fulbright Commission, the Colombian Society of Archaeology and the University of the Magdalena. Professor Joan Gero of the American University, Washington D.C. led a workshop on 'Current Archaeological Theory'.

This event was organised by Wilhelm Londono in collaboration with Cristóbal Gnecco. More information on the Archaeologists without Borders program in Colombia will be posted on the WAC website.

WAC booth at the SAA conference, Atlanta, Georgia

The Executive thanks all the people who provided their time so that WAC could have a functioning booth at the recent Society for American Archaeology conference in Atlanta, Georgia. We thank the following WAC members for taking time to staff the booth: George Nicholas, Erin Kuns, Dru McGill, John Kelly, Cricket Kelly, Nicholas Cevratt, Darren Modzelewski, and Ashley Sands.

We are particularly grateful to Larry Zimmerman for organising the booth for us, including setup and pulldown, and to Darren Modzelewski who helped with setting up the booth. In addition, we thank Mitch Allen of Left Coast Press for display copies of the One World Archaeology Series , which were then donated to the Native American Scholarship silent auction. Springer kindly provided many sample copies and subscription flyers of Archaeologies, which we were able to distribute, and Mark Freeman from Stories Past (www.storiespast.com) kept us supplied with chocolate and watched the booth a few times when it couldn't be covered by members.

WAC Conferences: Ramallah, West Bank, and Koror, Palau

The WAC Inter-Congress 'Overcoming Structural Violence' will be held at Ramallah, West Bank, on August 8-13, 2009. Program details, information on travel and accommodation are available at:

http://www.worldarchaeologicalcongress.org/site/ramallah.php

Sessions and panels for this Inter-Congress will be held on August 9th and 10th. August 11th and 12th are reserved for workshops, 'hands on' experiences and tours of the region by regional cultural heritage non-government organizations. Closing sessions and consideration of Inter-Congress resolutions will take place on August 13th

WAC is also supporting the 'Pacific Island Archaeology in the 21st Century: Relevance and Engagement' conference which will be held in Koror, Palau on July 1-3, 2009. The Belau National Museum, the Palau Bureau of Arts and Culture and Garcia and Associates are hosting the conference. The website for this conference is:

http://www.pacificarchaeology2009.com

New Editors for the WAC Newsletter

Our final point of discussion concerns the newsletter itself. After almost two years, Suzanne Nugent is resigning from being Editor of the WAC e-newsletter. She is being replaced by Shoshaunna Parks and Marisol Rodriguez-Miranda.

Shoshaunna Parks (Ph.D. Boston University 2009) has investigated the exchange of power among multiple stakeholders in the Maya region and is currently an Adjunct Assistant Professor at the University of North Carolina at Chapel Hill and the Program Director of the Maya Area Cultural Heritage Initiative (MACHI), an educational archaeological outreach program in southern Mexico and northern Central America.

Marisol Rodriguez-Miranda is an archaeologist from Puerto Rico with over 25 years of experience including her firsts works in Mexico where she studied at the Escuela Nacional de Antropología e *Historía*. From 2001 to 2006 was the Executive Director of the Terrestrial Archaeological Council of Puerto Rico. From 2006 to last year was an executive assistant of the Director of the Instituto de Cultura Puertorriquena (Institute of Puerto Rican Culture) mainly helping in the developing of

new reclamentation for the protection of the archaeological and historic heritage. Currently, she is a private consultant, who works in collaboration with historians and architects.

The Executive would like to thank Suzanne for all the time, effort and patience that she has put into the newsletter over the last couple of years. We also thank Shoshaunna and Marisol for taking on responsibility for delivering this important aspect of our regular communication among members. As always, the success of WAC programs and services depends upon the goodwill of members, and we take this opportunity to thank all of the members who help us to help each other, in many and various ways that we do this.

All the best,

Claire Smith, for the Executive

2. News from WAC Members

NUEVA LEY DE PERMISOS DE CONSTRUCCIÓN AMENAZA EL PATRIMONIO ARQUEOLÓGICO DE PUERTO RICO

Por Marisol Rodriguez Miranda

Una nueva ley para la agilización de permisos pretende eliminar las leyes de protección el patrimonio arqueológico e histórico en Puerto Rico. Puerto Rico cuenta con estrictas leyes para la protección de su patrimonio en el que todo proyecto que se realize en el territorio nacional o en sus aguas territoriales ya sea publico o privado debe contar con una autorización del Instituto de Cultura Puertorriqueña. La intención es que solo apliquen las leyes de Estados Unidos, las que aplican a Puerto Rico debido a su situación colonial, y que solo protegen en algunas circunstancias. Además estas no proveen para la paralización de proyectos y la imposición de multas tal como las leyes actuales. Puerto Rico posee sitios arqueológicos de gran importancia en el Caribe como La Hueca, Hacienda Grande, Ostiones, Angostura los que podrían desaparecer si se plantea alguna construcción en esos sitios. Recientemente estas leyes permitieron detener la destrucción del sitio Jacana el batey mas impresionante descubierto en el Caribe. Los arqueólogos del pais se han reunido en una coalición en contra de la aprobación de estas leyes. La coalición está solicitando la colaboración de los compañeros especialmente de todos los países que trabajan en el Caribe para evitar la aprobación de la misma.

Pueden encontrar mas información en:

Coalición Puertorriqueña de Arqueología
http://www.cparqueo.blogspot.com/**http://www.cparqueo.blogspot.com**

cparqueo@gmail.com PUERTO RICO con el Dr. Jaime Pagan coordinador de esta iniciativa

NEW CONSTRUCTION PERMITTING LAW THREATENS ARCHAEOLOGICAL HERITAGE IN PUERTO RICO

By Marisol Rodriguez Miranda

A new law speeding up the granting of construction permits aims to eliminate existing laws for the protection of archaeological and historical heritage in Puerto Rico. Puerto Rico has strict laws for the protection of its heritage which mandate that all projects taking place in national territory or in territorial waters, whether public or private land, is considered to be under the authorization of the Institute of Puerto Rican Culture. The intention is to only apply United States laws, those that apply to Puerto Rico under its colonial situation, and that only protect its heritage in certain circumstances. Furthermore, these laws do not provide for the halting of construction projects and the imposition of fines as do existing laws. Puerto Rico possesses some of the most important archaeological sites in the Caribbean, including La Hueca Hacienda Grande, Ostiones, and Angostura, all of which could disappear if construction is planned in those locations. Recently, these laws were able to stop the destruction of the site of Jacana, the most impressive sugar producing site in the Caribbean. Archaeologists around the country have united in a coalition against the approval of these laws. The coalition is asking for support from colleagues around the world, especially those that work in the Caribbean, to stop their passage in to law.

More information can be found at:

Puerto Rican Archaeological Coalition
http://www.cparqueo.blogspot.com

cparqueo@gmail.com PUERTO RICO

with Dr. Jaime Pagan, coordinator of this initiative.

PRE-COLUMBIAN WORLD TRADE

Alice Kehoe recently forwarded a request from Professor Hamdani for evidence of possible pre-Columbian American Indian connections to "the Canaries, Azores, or perhaps Madeira." A new book out by a couple of geoscientists [two "old professors"] may give indirect evidence:

Sorenson, J.L. and C.L. Johannessen, 2009, **WORLD TRADE AND BIOLOGICAL EXCHANGES BEFORE 1492**,

iUniverse, Indiana, USA, 593 pp.

You can order it through Amazon.

This publication may provide indirect geoscientific evidence for possible pre-Columbian American Indian connections to the Canaries, Azores, or Madeira. The book shows the 124 "organisms" that were moved across the oceans before Columbus. 97 plants were exchanged, 50 of which were taken to India and19 of which went to China. Only 13 plants came to America from the tropical Old World. The authors suggest that experts in Sanskrit, Arabic, Persian, and American Indian languages may be able to assist in advancing this work via investigations in to world literature.

ONLINE CONVERSATION FOR THE NEXT GENERATION OF ARCHAEOLOGISTS

Students and young professionals are invited to join in an online conversation among the next generation of archaeologists through Facebook. The mission is to connect the next generation of archaeologists and cultural heritage research specialists now in order to build the relationships that will allow us to initiate radical change in the study of the past while facing the problems of the future. It is the hope of the organizers, Kristin Butler, Georgiana Nikias, and Ashley Sands, that the relationships formed through these discussions and meetings will prepare archaeologists to be more effective in the future.

Participants have the option restrict their interactions to the web or to also join the group in-person at meetings such as the WAC-Intercongress in Ramallah in August 2009. Future meetings include 7ICAANE London and WAC Vienna, both in April 2010. Use the Facebook group to ask questions about logistics.

Some translation in English, Arabic, Hebrew and Turkish is already available. Please join and invite others to join who speak any language:

http://www.facebook.com/reqs.php#/group.php?gid=60913977483&ref=ts

3. New publications by WAC members

NEW BAR S1927 2009: INDIGENOUS ARCHAEOLOGY IN INDIA: PROSPECTS OF AN ARCHAEOLOGY FOR THE SUBALTERN BY AJAY PRATAP

ISBN 9781407304090. £29.00. xi+89 pages; illustrated throughout with figures, plans, drawings and photographs.

In this book the author presents his findings connected with the archaeology of the Rajmahal Hills (Jharkhand State, north-eastern India), and discusses the wider relevance of his surface archaeology approach to the archaeology of the rest of the tribal areas of India. He also approaches the issue of a gendered study of rock-art and landscape archaeology both of which again fall within the domain of tribal archaeology. The author also has a keen interest in the theory of history and archaeology and writes about this subject in several of the chapters. Further

sections engage in theoretical debates regarding the relationship between history and archaeology. The study concludes that it may be possible to delineate a separate domain for the archaeology of the tribal areas – called 'subaltern archaeology'. The present work breaks further new ground in historical and archaeological research in terms of the fieldwork undertaken in the Rajmahal Hills and elsewhere in India: the novel idea being that the tribal population of India does have a long-term past – an issue thus far relatively rarely investigated.

CONTEMPORARY ARCHAEOLOGIES: EXCAVATING NOW

Edited by Cornelius Holtorf, Linnaeus University Kalmar, Sweden and Angela Piccini, University of British Columbia, Vancouver, Canada and University of Bristol, UK

Frankfurt/Main: Peter Lang. 2009

This book is about the archaeology of the present and the very recent past. Contemporary archaeology's repertoire of questions, procedures, methodologies and terminologies, its material manifestations (protected sites, public museums, archives) and its popular appeals are rooted in modernity. They marry archaeology in the modern world with the archaeology of the modern world. Their strengths lie in a stimulating mix of interdisciplinary practices across academic, public-sector and professional contexts. This volume explores the character of archaeology and heritage, the challenges of recording and presenting heritage, new dimensions of materiality, and the future of archaeology with contributions from Angela Piccini, Cornelius Holtorf, Julian Thomas, Sarah May, Mike Pearson, Colleen M. Beck, Louise K. Wilson, Mats Burström, Joanna Ulin, Alice Gorman, and Paul Graves-Brown. More information available at **http://web.comhem.se/cornelius/contemparch.html.**

THE ARCHAEOLOGY OF PEOPLE AND TERRITORIALITY EDITED BY GEORGE NAASH AND DRAGOS GHEORGHIU

AL23, English, 2009. 340 pp. with illustrations, ISBN 978-963- 9911-06-2, € 68

What is place? What is territoriality? And, how and why do we interact with these spatial concepts? More importantly and pertinent to this volume, how do we as archaeologists and anthropologists identify these spatial concepts within our respective material culture records? It is becoming increasing clear that the intricacies of place, however subtle, are heavily influenced by the way people run their lives. Intricacies such as symmetry and linearity play an essential role in the concept and design of place. These components usually display traits of complex hierarchical societies. However, many complex societies are formed and governed by different mechanisms by such mechanisms as knowing, experiencing and controlling place.

The Archaeology of People and Territoriality, edited by George Nash and Dragos Gheorghiu, draws together a series of papers from around World, dealing with such issues as how ceramic and bone and antler designs moved across Late Mesolithic landscapes, the symmetry of field and irrigation systems and the concept of ritual landscape to Andean communities in Chile and socio-ritual behaviour within space occupying Australian rock-art.

H-1250 Budapest, Pf. 41.

Telefax: (+361) 3758939, fruzsi@archaeolingua.hu, http://www.archaeolingua.hu

VINGT ANS APRÉS GEORGE DUMÉZIL (1898-1986): MYTHOLOGIE COMPARÉE INDO-EUROPÉENNE ET IDÉOLOGIE TRIFONCTIONELLE: BILANS, PERSPECTIVES ET NOUVEAUX DOMAINES

Veinte años después de Georges Dumézil (1898−1986): Mitología comparada indoeuropea e ideología trifuncional: balance, perspectivas y nuevos campos

François Delpech et Marco V. García Quintela (eds)

AL22, 2009. pp. 352. ISBN 978-963-9911-05-5. € 64.00.

FRANÇOIS DELPECH – MARCO V. GARCIA QUINTELA: D umézil sans Dumézil (1986–2006): les trois fonctions vingt ans après.

Première Partie: Antiquité Classique: DOMINIQUE BRIQUEL: Les rois de Rome selon Georges Dumézil: corrections et complément; GÉRARD CAPDEVILLE: Georges Dumézil et les Étrusques; BERNARD SERGENT: Panthéons grecs trifonctionnels; FRANCISCO JAVIER GONZÁLEZ GARCÍA: Achille n'est pas un amant ingrat: Étude sur les oppositions entre la première et la deuxième fonction indo-européenne dans l'Iliade; CHRISTIAN ROSE: Esquisses indo-grecques V: l'Athéna indrienne; NICOLAS RICHER: Remarques comparatives sur les calendriers héortologiques laconien et celtiques.

Deuxième Partie: Des Celtes aux Celtibères: CLAUDE STERCKX: L'œil, la main, le pied: ordalies trifonctionnelles; GABRIEL SOPEÑA GENZOR: La rapaz y la paloma. Notas sobre iconografía funeraria en la Vettonia; FRANCISCO MARCO SIMÓN: Iconografía y mito en la Hispania céltica: la vía acuática al allende; MARTÍN ALMAGRO-GORBEA: El mito del heros ktistes en la Hispania prerromana: un ejemplo de mitología comparada.

Troisième Partie: Indo-Iranica: ERIC PIRART: Indra, Sarva, Nāhaθya : diablos de Irán. Crítica de los análisis dumezilianos a la luz de los textos avésticos y pahlavíes; NICHOLAS J. ALLEN: Iliad and Mahābhārata: the quarrel among the victors; FRANÇOIS DELPECH: La légende du Bouddha: nouvelles esquisses comparatives.

Quatrième Partie: Nouveaux Domaines: MARCO V. GARCIA-QUINTELA: Por una topología comparada indoeuropea; JEAN-PIERRE MAHÉ: Une chrétienté retrouvée: les Albaniens du Caucase; JOËL H. GRISWARD: Dumeziliana africana: structures trifoncionnelles dans l'épopée zarma du Niger.

H-1250 Budapest, Pf. 41.

Telefax: (+361) 3758939, fruzsi@archaeolingua.hu, http://www.archaeolingua.hu

ISTVÁN ZALAI-GAÁL

Zur Herkunft des Schädekults im Neolithikum des Karpatenbeckens,

SM27, German, 2009. 138 pp. ISBN 978-963- 9911-08-6, € 28.-

Im mittel- und südosteuropäischen Neolithikum kann man verschiedene Formen von am menschlichen Schädel vorgenommenen postmortalen Eingriffen nachweisen. Die bislang evidentesten auf den Schädelkult hinweisenden Funde sind in Mitteleuropa aus der spätneolithisch-frühkupferzeitlichen Lengyel-Kultur belegt.

In dem vorliegenden Buch werden vor allem die Vorstellungen bezüglich der in den Lengyel-Nekropolen belegten, mit dem Kopf oder dem Schädel zusammenhängenden Formen der postmortalen Eingriffe, die eventuell auf den Schädelkult hinweisenden Erscheinungen im Hinblick auch auf die zeitgleichen und früheren neolithischen Gemeinschaften des mittel- und südosteuropäischen Raumes oder des nahöstlichen Bereiches behandelt.

Nach der Bestimmung der Formen oder Typen des Schädelkultes wird auch nach dem Vorgang der Beisetzung der Toten und der postmortalen Manipulation des Schädels sowie auch nach der möglichen Sinndeutung und der Herkunft dieser Erscheinungen in den behandelten prähistorischen Gemeinschaften gefragt.

H-1250 Budapest, Pf. 41.

Telefax: (+361) 3758939, fruzsi@archaeolingua.hu, http://www.archaeolingua.hu

A PRACTICAL EXPANSION OF ARCHAEOLOGY INTO THE COSMOS EDITED BY ANN GARRISON DARRIN AND BETH LAURA O'LEARY

CRC Taylor and Francis Press, June 2009

One can gain a rich understanding of space exploration by looking at the material heritage of the space age. Understanding OUR human footprint in the space age yields an in depth study of space exploration and exploitation. Providing an understanding of the effects of the space environments on human-made materials is fundamental to applying the scientific method in the realm of both physical and social sciences.

With more than 27 thousand tons of material launched into space, **The Handbook of Space Engineering, Archaeology and Heritage** explores the how archaeologists and engineers document and evaluate these artifacts as part of human extraterrestrial exploration. It examines this new interdisciplinary field, synthesizing the cutting-edge work of leading engineers, physicists, anthropologists, and historians to strengthen our understanding of the cosmos for future studies in the both the social and physical sciences. This volume reviews the historical development of the aerospace and aeronautical realms created in support of exo-atmospheric activities. It also presents unique approaches to—and challenges of—preserving objects in space and on other celestial bodies.

The authors illustrate how archaeology offers novel historical and technological perspectives on humankind's vast, recent, and ongoing experience in space. This ambitious book presents an informative, thought-provoking, and educational text that includes the evolution of space engineering, spacecraft reliability and forensics, field techniques, mission planning, and space programs for the future.

The book includes chapters by WAC members and many from the WAC Space Heritage Task Force including Robert Barclay, Conservation Consultant, Canada; Randall Brooks, Canada Science and Technology Museum, Canada; John Campbell, James Cook University, Australia; Roger Gerke, New Mexico State University, USA; Alice Gorman, Flinders University, Australia; Beth Laura O'Leary, New Mexico State University; and Dirk Spenneman,Charles Sturt University, Australia. Many of these authors gave symposia and papers at both the 5th WAC in Washington DC (where the task force was created) and most recently at the (2008) 6th WAC in Dublin Ireland in a session organized by Alice Gorman, Beth Laura O'Leary, and Wayne Cocroft, "Critical Technologies: the Making of the Modern World," and one chaired by Gorman and O'Leary, "Nostalgia for infinity: exploring the archaeology of the final frontier." The seminal research and collaboration in the field of Space Archaeology and Heritage evidenced in the book began at WAC and has met as the WAC Space Heritage Task Force at both 5th and 6th WAC,at the Society for American Archaeology meetings in Montreal in 2004 and at the ICOMOS Australia Extreme Heritage Conference in Cairns Australia where O'Leary gave the keynote address "Historic Preservation at the Edge: Archaeology on the Moon, in Space and on other Celestial Bodies," in 2007.

NEW FROM LEFT COAST PRESS, INC.

WAC members receive a 20% discount on hardcovers and a 30% discount on paperbacks (insert discount code L187 at checkout)

Handbook of Forensic Anthropology and Archaeology
Soren Blau and Douglas H. Ubelaker, eds
Recently Released! 800 pages, $129.00 Hardcover

ISBN: 978-1-59874-074-5

Over the last 10 years interest in the disciplines of forensic anthropology and archaeology has exploded. In order to provide archaeologists and their students with a reliable understanding of these disciplines, this authoritative volume draws contributions from fifty experienced practitioners from around the world to offer a solid foundation in both the practical and ethical components of forensic work. Over 40 chapters weave together historical development, current field methods in analyzing crime, natural disasters and human atrocities, an array of laboratory techniques, key case studies, legal, professional, and ethical issues, and promising future directions, all from a global perspective. This volume will be the benchmark for the understanding of anthropological and archaeological forensics for years to come.

Coming in Paperback in Fall 2009:

Archaeologies of Placemaking: Monuments, Memories, and Engagement in Native North America

Patricia E. Rubertone, editor

http://lcoastpress.com/book.php?id=182

Archaeologies of Art: Time, Place, and Identity

Inés Domingo Sanz, Dánae Fiore, and Sally K. May (eds)

http://lcoastpress.com/book.php?id=130

We have New Distributors!

UK, Europe, the Middle East, and Africa

Left Coast books in the UK, Europe, the Middle East and Africa will be distributed by Eurospan, based in London. Eurospan is a dedicated marketing organization for with over 100 publishing clients in the academic, university press, science/technology, and professional realm. We are delighted that we will be working with such an experienced, efficient, professionalized organization. You can order from Eurospan at: www.EurospanBookstore.com

Australia/New Zealand customers order from Footprint Books

While Left Coast customers in Australia and New Zealand have been able to obtain our books from the good folks at Footprint Books in Sydney for several years, it has been through an intermediary so there was a substantial time lag in receiving new titles from us. As of September 1, 2008, we have established a direct relationship with Footprint, so that books will get to you much quicker than in the past. They are now air-shipped biweekly from our American warehouse to Australia. Contact Information: http://www.footprint.com.au/

Customers in Asia

Customers in Asia will now order from the University of Arizona Press. They are accessed best through our website.

This is a sampling of WAC-sponsored titles. To order or for more information on additional WAC-sponsored titles, visit our website at:

http://www.lcoastpress.com/http://www.lcoastpress.com

For more information, contact Caryn Berg at archaeology@LCoastPress.com

Join Left Coast Press online at:

http://www.new.facebook.com/pages/Left-Coast-Press-Inc/26366019052?ref=ts

4. News Items

ASSOCIATION QUEST AFRICAINE D'ARCHEOLOGIE (AOAA)

WEST AFRICAN ARCHAEOLOGICAL ASSOCIATION (WAAA)

In collaboration with

THE ARCHAEOLOGICAL ASSOCIATION OF NIGERIA (AAN)

Call for Papers

The 12th Biennial Colloquium of the West African Archaeological Association (WAAA) will be taking place in Nigeria from the 25th to the 30th of October

Theme

The Archaeology of West Africa

Sub-Themes

1. Environment - Past and Present.

2. Geography of West Africa and its effect on human habitation.

3. Archeology of West Africa: Research reports.

4. Heritage and sites: Conservation and
Preservation.

5. Ethics of archaeological practice in West Africa.

Please send paper abstracts of no more than 500 words to the following email addresses:
waaac2009@yahoo.com o_babaadii@yahoo.com y_aanmembers@yahoo.co.uk

Deadline for abstracts: 20 July, 2009

ASOCIACIÓN ARQUEOLÓGICA DE AFRICA DEL OESTE
en colaboración con
LA ASOCIACIÓN ARQUEOLÓGICA DE NIGERIA

Solicitud de Ponencias
El 12vo coloquio bi-anal de la Asociacion Arqueologica de
Africa del oeste tendra lugar en Nigeria del 25 al 30 de octubre del 2009 en
Jos Estado de Plateau.

Tema
La arqueología de Africa del Oeste

Sub-Temas

1. Medioambiente-Pasado y presente

2. La Geografia del oeste de Africa y sus efectos en la ocupacion humana.

3. La Arqueologia del Oeste de Africa: Informes de investigacion

4. Patrimonio y sitios: Conservacion y Preservacion

5. La etica en la practica arqueologia en Africa del oeste.

Debe enviar el resumen de su ponencia, no mayor de 500 palabras, a las siguientes direcciones electronicas:

waaac2009@yahoo.com o babaadii@yahoo.com y aanmembers@yahoo.co.uk.

La fecha limite es el 20 de julio de 2009.

TARA SYMPOSIUM

23rd-26th October 2009

Following the publication by Wordwell of reports on Seán P. Ó Ríordáin's excavations at the Mound of the Hostages (Muiris O'Sullivan 2005) and Rath of the Synods (Eoin Grogan 2008), the UCD School of Archaeology, in association with the John Hume Institute for Global Irish Studies, is hosting a symposium entitled Tara – From the Past to the Future. Featuring approximately forty papers by an international group of scholars, the symposium promises to be the most extensive review of the archaeology of Tara undertaken to date. It focuses on the data from the two excavation volumes but extends to a wider consideration of research undertaken at Tara over the past twenty years.

Themes

The archaeology of Tara: What more can be mined from the archaeological data?

Tara in its local and regional setting: What was the settlement history of the landscape around the Hill of Tara?

Comparative perspectives on Tara: What is the international perspective on Tara?

The significance of Tara through time: What dynamics have influenced the emergence of the Tara phenomenon?

For further information see**:**

http://www.ucd.ie/archaeology/Tarasymposium2009/

SIMPOSIO SOBRE TARA, 23-26 octubre 2009

La Escuela de Arqueología UCD en asociación con el Instituto John Hume para Estudios Irlandeses Globales esta auspiciando el simposio titulado Tara -desde el pasado hacia el futuro. Con mas de cuarenta ponencias por un grupo de investigadores internacionales, el simposio promete ser el repaso mas extenso de la arqueología de Tara que se ha celebrado hasta el momento.

Para más información vea: **http://www.ucd.ie/archaeology/Tarasymposium2009/**

CENTRE FOR STUDIES IN SOCIAL SCIENCES, CALCUTTA

Researcb Training Programme 2009-2010 for International Students

The Centre for Studies in Social Sciences, Calcutta, invites applications for its Research Training Programme in History, Economics, Political Science, Geography, Sociology, Social Anthropology, Development Studies and Cultural Studies. The programme which will run from August 2009 to June 2010 is meant for *international students from the countries of the South* in the early stages of their doctoral work. Applications are invited from research students below the age of 30 years with a post-graduate degree in any branch of humanities and
scale.

Fellowships are available for international participants for the duration of the course from SEPHIS (The South-South exchange programme for research on the history of development), Amsterdam.

The Prospectus is available from :

The Registrar

Centre for Studies in Social Sciences, Calcutta

R-1, Baishnabghata-Patuli Township

Kolkata - 700094

India

Email: info@cssscal.org or **Download PDF from**

www.cssscal.org\academicprogramme

The last date for receipt of application from international

participants is **June 30, 2009.**

CENTRO PARA EL ESTUDIO DE CIENCIAS SOCIALES, CALCUTA

Programa de Investigación y Entrenamiento 2009-2010 para Estudiantes Internacionales

El Centro para el Estudio de las Ciencias Sociales en Calcuta, invita a enviar solicitudes para su programa de Investigación y Entrenamiento en Historia, Economía, Ciencias Políticas, Geografía, Sociología, Antropología Social, Estudios de Desarrollo y Estudios Culturales. El programa que será desde Agosto de 2009 a Junio de 2010, se aplica a estudiantes internacionales de países del Sur en las fases tempranas de sus estudios doctorales. Se reciben solicitudes para estudiantes de investigación menores de 30 anos con un post-grado en cualquier rama de las humanidades y ciencias sociales con por lo menos 50% de calificaciones B+ o un promedio de 8.0.

Becas están disponibles.

Para más información:

The Registrar

Centre for Studies in Social Sciences, Calcutta

R-1, Baishnabghata-Patuli Township

Kolkata - 700094

India

Email: info@cssscal.org or **Download PDF from**

www.cssscal.org\academicprogramme

El ultimo día para solicitar será el 30 de junio de 2009

THE MEGALITH MUSEUM "HUNEBEDCENTRUM BORGER", DR. J.A. BAKKER AND HAZENBERG ARCHEOLOGIE PROUDLY PRESENT

The BorgerMeetings - a series of international TRB conferences held in Borger, The Netherlands.

First TRB Conference:

From Funeral Monuments to Household Pottery –

Current Advances in TRB Research

26 – 28 November, 2009

The aim of this conference is to bring together TRB specialists from all over the world. The organisation expects the meeting to serve as a follow-up to the influential TRB conference "1. Internationale Trichterbechersymposium" in Schleswig, 1985. Various specialists are invited to talk about their research. In principle the entire TRB culture and all of its aspects are covered in the conference: from megalithic and earth graves, ritual deposits and pottery to settlements and recent megalith excavations. The meeting will bring attendants up to date on the current state of TRB research.

For more information please contact: **info@borgermeetings.com or www.borgermeetings.com**

COURSE ON CONSERVATION OF BUILT HERITAGE 2010

Rome, Italy, 5 March - 30 April 2010

Background

ICCROM is pleased to announce the third training course on Conservation of Built Heritage in Rome. ICCROM has been a pioneer in organizing courses in heritage conservation since 1965 including the Architectural Conservation Course (ARC) and many other regular courses and long term programs. In designing this new course, ICCROM has drawn from this experience and considered the most recent international trends and thinking related to conservation of the built heritage, including buildings, sites, historic centres and cultural landscapes.

The course aims at serving a wide range of conservation practitioners and decision makers by placing technical issues within the broader conservation context in order to link them to planning and management concerns. The first part of the course will consist of an overview of the current practices of defining heritage, evolution of different concepts and key approaches currently used

in built heritage conservation. The second part of the course will focus on the planning and management issues pertaining to the conservation decision-making process. The third part of the course will focus more closely on technical issues including documentation, conditions assessments and various treatments plus interpretation and public access.

Methodology

Training will be based on a multiple activity model including lectures, case studies, practical hands-on exercises, site visits, group work, and classroom discussions. Participants will need to be active and involved during three stages: pre-course preparation, course attendance, and post-course follow-up, networking, and monitoring. During the course, participants will be considered as key resources by sharing their own knowledge and experiences, presenting case studies, participating in course discussions, and participating in group work and hands-on exercises.

Participants

The course is open to a maximum of 20 participants with at least four years of experience actively involved in the conservation of built heritage. Mid-career professionals and other decision makers in conservation from different disciplines (architects, archaeologists, engineers, planners, site managers, etc.), either in a position to influence practice or having the potential to do so in the short or medium term, are eligible. Those in a position to carry the messages of the course to a broad audience (for example, trainers who are able to reach a large audience over time) are encouraged to apply.

Language

English is the working language of the course. Candidates must have strong communication and writing skills in English. A certificate of language may be requested.

Course fee: EUR 900

Application

Please fill the ICCROM application form (obtainable from ICCROM web site) and send it together with the documents listed below by mail to the contact address below. (Email applications are welcome. In the event that it is not possible to provide a scanned version of the necessary photographs and signatures, it will also be necessary to send a paper copy).

A full professional curriculum vitae (in English)

A brief report (3-5 pages) answering the following questions: 1. Describe a conservation project for which you are or have been actively involved. Include the appropriate contextual background (objectives, partners, support, etc.), a description of difficulties encountered, and the strategic responses developed; 2. In addition to the project described above, what other case studies might you be able to share during your participation in the course?; 3. What do you consider as your major achievement in the field of conservation of immovable cultural heritage?

ICCROM - Sites Unit

Via di San Michele 13

I-00153, Rome, ITALY

Tel: +39 06 58553 1

Fax: +39 06 58553349

Email: buildtheritage2010@iccrom.org

Web Site: www.iccrom.org

Application deadline

Applications should reach ICCROM by 31 July 2009 to ensure inclusion in our selection process. (Implementation of the course will be subjected to the approval of the ICCROM General Assembly that will be held in November 2009)

WILEY-BLACKWELL

Is offering complimentary access to over 500 Social Science and Humanities Journals

Wiley-Blackwell offers an essential portfolio of over 500 social science and humanities journals, covering the full spectrum of topics including many titles at the forefront of their field. Offer expires at the end of June 2009.

Click here to download complimentary full text access articles. We hope these resources will help you in your research and daily
work.

WILEY BLACKWELL

Ofrece acesso complementario a sobre 500 revistas de Ciencias sociales

Wiley-Blackwell ofrece un portafolio esencial de más de 500 revistas de ciencias sociales y humanidades, cubriendo el espectro completo de tópicos incluyendo muchos títulos pioneros en su campo. La oferta expira a finales de junio de 2009.

Presione aqui para bajar artículos completos. Esperamos que estos recursos ayuden en su investigación y trabajo diario.

5. Excerpts from other archaeological associations' newsletters (used with permission)

(a) SALON

Salon 214: 1 June 2009

Online auction sites reduce demand for looted antiquities

A lively debate has been sparked by an essay published in Archaeology, the magazine of the Archaeological Institute of America, in which the Director of the Cotsen Institute of Archaeology, Charles Stanish, points to new trends in antiquities trading on e-Bay. The black market for looted antiquities was, he says, once largely confined to high-end dealers. 'Transporting an object was a big expense, even for portable artefacts, and the potential for arrest added to the total cost of doing business. In addition, the expense of authentication, conservation, and occasional restoration of the pieces, made buying and selling quality antiquities a wealthy person's vice.'

Along came e-Bay and the fear was that the internet would democratise antiquities trafficking and lead to widespread looting. In reality, Stanish argues, 'many of the primary "producers" of the objects have shifted from looting sites to faking antiquities. I've been tracking e-Bay antiquities for years now, and from what I can tell, this shift began around 2000, about five years after e-Bay was established. Today, every grade and kind of antiquity is being mass-produced and sold in quantities too large to imagine.'

This phenomenon eliminates middlemen and the forgers / craftsmen 'can make more money cranking out cheap fakes than they can by spending days or weeks digging around looking for the real thing'. The risk from criminal charges is effectively removed from the sale of antiquities when they are not really antiquities. Even more remarkable, says Stanish, is the effect on the higher-end market, which has been swamped with 'beautiful pieces that require intensive study by specialists and high-cost tests to authenticate'. As a result, wealthy collectors have stopped buying because they do not want to pay a high price for an 'authentic' antiquity that, in five years' time, when technology enables modern and ancient artefacts to be distinguished, proves to be a copy.

'For most of us', Stanish concludes, 'the Web has forever distorted the antiquities trafficking market in a positive way.'

... and China's Great Wall grows by another 1,000 miles

Already known to stretch for around 4,500 miles (7,300km) through the Chinese countryside, the Great Wall of China has just acquired an additional 1,000 miles (1,600km) as a result of a survey carried out by the Chinese State Administration of Cultural Heritage and the State Bureau of Surveying and Mapping. The first modern survey of the entire barrier found that it consisted of 3,889 miles of wall linked by 223 miles of trench and 1,387 miles of natural defences, such as hills and rivers, adding up to a total of 5,488 miles (8,852 km), stretching from Hu Mountain, in northern Liaoning province, to Jiayu Pass, in western Gansu province. Some of the newly

mapped parts of the Wall were built during the Ming Dynasty (1368—1644) and had since been disguised by sand dunes, while sections of the wall in Gansu are now eroded to little more than earthen mounds.

The Wall's best-known sections were built around the Chinese capital during the Ming Dynasty and have been subject to major 'restoration'. The Badaling section, just north of Beijing, draws hundreds of thousands of visitors each year; state media say that every brick on this popular section of the Wall has been carved with people's names or other graffiti.

Salon 213: 18 May 2009

The Neanderthal devoured by humans

Fernando Rozzi, of the Centre National de la Récherche Scientifique in Paris, has published a study in the Journal of Anthropological Sciences of a Neanderthal jawbone that bears cut marks similar to those found on deer bones butchered by Palaeolithic humans. Rozzi says he believes the jawbone provides evidence that humans attacked Neanderthals, and sometimes killed them, using their skulls or teeth as trophies and perhaps even eating the flesh.

Professor Chris Stringer, of London's Natural History Museum, said: 'we need more evidence, but this could indicate modern humans and Neanderthals were living in the same area of Europe at the same time, that they were interacting, and that some of these interactions may have been hostile. This does not prove we systematically eradicated the Neanderthals or that we regularly ate their flesh. But it does add to the evidence that competition from modern humans probably contributed to Neanderthal extinction.'

Salon 212: 5 May 2009

Antiquaries Journal Online

The first three papers in Volume 89 of the Antiquaries Journal have gone online and can be read or downloaded from the Cambridge Journals Online website. These include an interim report on last April's excavations at Stonehenge by Tim Darvill and Geoff Wainwright, a paper by Dai Morgan Evans, examining the part played by Sir Joseph Banks (1743—1820), highlighting the antiquarian interests of a man well known in scientific and exploration circles, and an account by Margarita Díaz-Andreu, Megan Price and Chris Gosden of their work so far on the Hawkes Papers, kept in the Bodleian Library, being the archive of Professor Christopher Hawkes, one of the most influential contributors to the development of British prehistoric archaeology before and after the Second World War.

Aerial Archaeology in Jordan Project

Professor David Kennedy and Dr Bob Bewley are inviting expressions of interest from anyone involved in research and fieldwork in Jordan whose project could benefit from aerial photography. Both have been undertaking aerial survey in Jordan for some years as part of the Aerial Archaeology in Jordan Project (AAJ), which is itself a component of the larger APAAME (Aerial Photographic Archive for Archaeology in the Middle East) project, established 1978 to locate archives of aerial photographs and promote active aerial reconnaissance in the region.

The AAJ aims to record from the air all the surviving archaeological remains of Jordan and to make those photographs available for research in the broader community. Some 25,000 images from various sources (including 35mm colour slide film, 35mm black and white and colour print film, vertical survey diapositives and digital images) are currently held in the APAAME at the University of Western Australia, primarily of Jordan, though a few cover neighbouring countries. A project to make them available via an online database is currently underway, but in the meantime all the images are available to researchers by other means, and further details of both APAAME and AAJ are given on the project website.

If relevant images do not yet exist, Kennedy says that he and Bewley are prepared to add a site as a potential target when planning their flying program. Already, archaeologists working in Jordan have taken advantage of the project, and, from the highly successful 2008 flying season, several researchers have received images of sites for which they specifically requested photographs.

Salon 211: 20 April 2009

Beads throw light on 400 years of global trade and wealth

The world's store of early trade beads has just grown by some 70,000 examples as a result of excavations at the Santa Catalina de Guale Mission, on what is now St Catherines Island, off the coast of the US state of Georgia.

Most of the beads were found during excavation of the island's cemetery by archaeologists from the American Museum of Natural History. Deposited as grave goods, they include French and Chinese blue glass, Dutch layered glass and Baltic amber, all dating from the period after 1587, when St Catherines Island became the northernmost permanent Spanish outpost on the Atlantic Coast, the centre of the Franciscan missionary province of Spanish Florida.

Those burials found with large numbers of beads appear to date to the earlier part of the mission's history; items found with burials from the latter half of the seventeenth century onwards are more likely to be religious medallions and rosaries. Almost half the beads in the cemetery were buried with a few individuals located near the altar, and assumed to be high-status members of the community.

'The beads provide evidence of ancient trade routes from China via Manila, Mexico and Spain', says Lorann Pendleton, Director of the Museum's Archaeology Laboratory. 'We also have perhaps the first evidence of Spanish beadmaking, along with beads from the main centres of Italy, France, and the Netherlands.' All told, some 130 different types of bead have been found, in numbers ranging from one to 20,000 of each type. For further information, see 'The beads of St Catherines Island' in *Anthropological Papers of the American Museum of Natural History*, Vol 89.

(b) ICOMOS Australia

Australia ICOMOS E-Mail News No. 388

Travel + Leisure's fifth annual Global Vision Awards – call for nominations

Information about important preservation projects around the world is being gathered for Travel + Leisure's fifth annual Global Vision Awards. Any projects that are in the fields of CULTURAL

PRESERVATION (music, crafts, literature, language, food, traditions, etc) and HISTORIC PRESERVATION(architecture, buildings, archaeological sites) are eligible.

View last year's winners at http://www.travelandleisure.com/articles/2008-global-vision-awards/

Nominated projects can be small or big, run by a single individual or a larger non-profit organization, government, or private company - as long as they are doing important work in the preservation of buildings, historic sites, or culture in general: food, music, art, dress, local traditions. Of special interest are projects that use preservation as an engine for economic development and support for local communities. The other important thing is the timing: the project should either be nearing completion or (fairly) recently completed, or just breaking ground – something that signals momentum.

To nominate a project: Contact Jaime Gross at **jaime_gross@yahoo.com** by 3 June 2009.

Please include either a brief description of the project (with weblinks where available) or more detailed information such as what the project has achieved so far in the realm of preservation, what its upcoming goals are and why it's important.

Travel + Leisure Quinto Premio annual de Vision Global- solicitud de nominaciones

Información sobre proyectos importantes de preservación alrededor del mundo está siendo recogida por los Quintos premios anuales de Vision Global de Travel and Leisure. Son elegibles muchos proyectos en los campos de la PRESERVACIÓN CULTURAL(música, artesanías, literatura, lenguaje, comida,tradiciones etc...) y PRESERVACIÓN HISTÓRICA(arquitectura,edificios, sitios arqueológicos)

Para ver a los ganadores del pasado ano visite http://www.travelandleisure.com/articles/2008-global-vision-awards/ .

Para nominar un proyecto contacte a Jaime Gross en **jaime_gross@yahoo.com** para el 3 de junio 2009.

Por favor incluya una breve descripción del proyecto(con enlaces web cuando sea posible) o información mas detallada tal como que ha alcanzado el proyecto hasta el momento en el campo de la preservación, cuales son sus metas futuras y porque es importante.

APT LA 2009: Preservation in the City Without Limits, November 2-6, 2009, Millennium Biltmore Hotel Los Angeles

The Association for Preservation Technology International (APT) is accepting registrations for its Annual Conference. The APT LA 2009 Conference in Los Angeles will address the scientific, engineering and technical ramifications of preserving the modern metropolis and its expansive body of historic resources through the four Conference tracks in the program. For detailed conference information and on-line registration visit **www.apti.org.**

Note: Registration fees increase after September 7 and again after October 18.

APT LA 2009: Conservación en la Ciudad sin Limites, Noviembre 2 al 6, Hotel Millennium Biltmore, Los Angeles

La Asociación Internacional para la Tecnología de la Preservación (APT) está aceptando inscripciones par su Conferencia Anual. La APT Confrencia LA 2009 en Los Angeles tratará las ramificaciones científicas, de ingeniería y técnicas de la preservación de metropolis modernas y su cuerpo expansivo de recursos históricos a través de las cuatro líneas de conferencia en su programa. Para información detallada y registro en línea visite www.apti.org

Australia ICOMOS E-Mail News No. 387

XIV. International TICCIH Congress in Freiberg

30 August to 5 September 2009, Freiberg (Germany)

The congress theme “Industrial Heritage, Ecology and Economy” is aiming at the close connections between environmental, economical, technical, social and historical questions of industrial heritage in our modern world. It will be a forum for presentations and discussion of the

problems and of realized, actual and planned projects and concepts for the solutions to these problems.

Website:

Please find detailed information about the XIV. TICCIH Congress on the official website: http://ticcih2009.de/

Contact

Congress Secretary's Office TICCIH 2009

IWTG — TU Bergakademie Freiberg D-09596 Freiberg

Germany

Email: info@ticcih2009.de

Phone: +49 3731 392226

Fax: +49 3731 392832

Australia ICOMOS E-Mail News No. 385

New ICOMOS publications digitized by the Documentation Centre

Jardins et sites historiques. ICOMOS-IFLA. Madrid: ICOMOS, 1993. 377 p. ISBN : 84-87111-38-6 (Journal Scientifique, n° 1) http://www.international.icomos.org/publications/jscientifique1.htm

Conservation of wooden monuments. Proceedings of the ICOMOS Wood Committee, IV International Symposium, Canada, June 1982. Ottawa : ICOMOS Canada and Heritage Canada Foundation, 1983. 236 p. ISBN0-88814-028-2

http://www.international.icomos.org/publications/wooden_monuments_1982/wood1982.pdf

Information as an instrument for protection against war damages to the cultural heritage. Report from a Seminar, June 1984. ICOMOS Sweden, The Central Board of National Antiquities and the Swedish National Commission for UNESCO. Stockholm: UNESCO, 1994. 119 p.

http://www.international.icomos.org/publications/war_damage_1994/stockholm1994.pdf

More documents, news, downloads, journals, publications,etc in the Blog

http://icomosdocumentationcentre.blogspot.com/

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DOMES IN THE WORLD conference, Florence, 2010

For further information about the conference visit the web site
http://www.lifebeyondtourism.com/workshop/dett_workshop.asp?tipologia=&id_work=137#top

The secretariat office is at your complete disposal for any further information you may need; please contact Andrea Redditi at redditi@promoflorenceevents.com or by fax at +39/055/283260.

Paolo Del Bianco

• President of Romualdo Del Bianco Foundation

• President of the Association for “INTERCULTURAL DIALOGUE – Life Beyond Tourism” – Tourism Based on Values, not just on Consumers Services.

Protection for a significant piece of wartime history, Northern Australia

The WWII shipwreck *Florence D* is now protected under the Commonwealth's *Historic Shipwrecks Act 1976* after its discovery was confirmed in waters off Bathurst Island.

The maritime archaeology team from the Heritage branch of the Department of Natural Resources, Environment, The Arts and Sport played a key role in confirming the discovery of the ship earlier this year by Darwin fisherman Wayne Keeping and diver Jim Miles.

On February 19, 1942 the 2600 tonne merchant ship *Florence D* was sunk by Japanese bombers that were returning from the first air attack on Darwin. Three crewmembers and a US Navy member rescued earlier from a Catalina died in the attack, while 30 survivors travelled to Bathurst Island on a life boat and were rescued three days later.

(c) Cuba Arqueológica

1er Foro Virtual de Arqueología y Patrimonio:

El Patrimonio Cultural en América Latina

www.cubaarqueologica.org / Agosto de 2009

Segunda Circular

Cuba Arqueológica y Culturas Latinas se placen en invitar a todos los interesados al 1er Foro Virtual de Arqueología y Patrimonio – El Patrimonio Cultural en América Latina, el cual se realizará en Internet durante todo el mes de Agosto de 2009.

El Foro tiene como objetivos el debate sobre las problemáticas de la Arqueología y el Patrimonio Cultural latinoamericano, sirviendo además para la difusión de las ciencias antropológicas y arqueológicas en el territorio, así como del Patrimonio Cultural, su conservación y gestión.

Auspicia

Centro de Investigaciones Precolombina (www.anticip.com.ar)

Temas

1. Arqueología y Patrimonio

2. Patrimonio, Turismo e Identidad

3. Patrimonio, Museo, y Educación

Participación

El Foro Virtual de Arqueología y Patrimonio funcionará a través de Correo Electrónico aunque además tendrá un espacio en el Sitio Web Cuba Arqueológica donde se actualizarán diariamente los mensajes resultados del debate.

Formas de participación:

* Ponentes.

* Participantes.

Las ponencias deben presentar las problemáticas de la arqueología,la antropología y el patrimonio latinoamericano y también proponer estrategias concretas para la búsqueda de posibles soluciones sobre las temáticas tratadas. Además, se podrá participar mediante imágenes, espacio donde también se recibirán fotos de Museos, Centros Culturales e instituciones patrimoniales. En este caso se piden dos (2) imágenes de cada lugar, dirección postal, correo electrónico y sitio web, con vistas a la creación de una Galería de Imágenes sobre el Patrimonio cultural. Se enviarán certificados de asistencia al Foro Virtual 2009 en formato digital (PDF) tanto a los ponentes como a participantes.

Publicación

Está prevista la publicación de un Libro de Resúmenes en formato que se hará llegar a todos los inscritos al Foro Virtual 2009 en el mes de julio.

Inscripción

El Foro Virtual está dirigido tanto a investigadores, estudiantes o personas interesadas en el conocimiento de la arqueología, la antropología y la conservación y gestión del patrimonio. La inscripción es GRATUITA, debiendo ser completado el siguiente Formulario.

Nombre y apellidos:

Institución:

Centro de Estudio (en caso de ser estudiantes):

País:

E-mail:

Fecha de presentación de resúmenes – 1 de junio de 2009.

Fecha de presentación de ponencias – 1 de julio de 2009.

Fecha de debate del Foro Virtual – Mes de agosto de 2009

Para más información contacta a**forovirtual2...@cubaarqueologica.org**
forovirtual2...@gmail.com or visit **http://www.cubaarqueologica.org/forovirtual/index.htm.**

1st Virtual Forum on Archaeology and Cultural Patrimony:

Heritage in Latin America

www.cubaarqueologica.org / August 2009

Archaeological Cuba and Latin Cultures are pleased to invite all who are interested to the 1st Virtual Forum on Archaeology and Cultural Patrimony - Cultural Patrimony in Latin America, taking place on the Internet throughout the month of August 2009. The objective of the Forum is to debate the problems facing Latin American Archaeology and Cultural Patrimony, also serving to diffuse anthropological sciences and archaeology in the territory, its conservation and development.

Location
Precolumbian Research Center (www.anticip.com.ar)

Themes
1. Archaeology and Patrimony

2. Patrimony, Tourism and Identity

3. Patrimony, Museum and Education

Participation
The Virtual Forum on Archaeology and Patrimony will take place over email, although the results of the debate will also be posted daily on the website of Archaeological
Cuba.

Forms of Participation:

* Papers

* Participants.

Papers should present the problems of archaeology, anthropology, and Latin American patrimony as well as propose concrete strategies for possible solutions. In addition, participation can take place through the submission of images and space will be provided for photos from museums, cultural centers, and institutions of patrimony. In this case, we ask each to send two (2) images, postal, email, and website addresses for the creation of an Image Gallery of cultural patrimony. Certificates of attendance in the Virtual Forum 2009 will be sent in digital format (PDF) to all participants.

Publication

All registrants for the Virtual Forum 2009 will receive a publication of a Book of Abstracts in PDF format.

Registration

The Virtual Forum is directed by investigators, students, and others interested in archaeological knowledge, anthropology, and the conservation and development of patrimony. Registration is FREE, following completion of the following Form.

Name and surnames:

Institution:

Place of Study (in the case of students):

Country:

Email:

Date of abstract presentation - 1 June, 2009

Date of paper presentation - 1 July, 2009

Date of Virtual Forum debate - Month of August, 2009

For more information contact **forovirtual2...@cubaarqueologica.org / forovirtual2...@gmail.com** or visit **http://www.cubaarqueologica.org.forovirtual/index.htm.**

Next Issue: August 2009

Shoshaunna Parks and Marisol Rodriguez-Miranda

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