

FORUM UNESCO - UNIVERSITY AND HERITAGE

12th INTERNATIONAL SEMINAR

CALL

FOR

PAPERS



HISTORIC URBAN LANDSCAPES

A NEW CONCEPT?

A NEW CATEGORY OF WORLD HERITAGE SITES?

5 - 10 April 2009

Hanoi, Republic of Vietnam

ourplace
THE OPEN HERITAGE COLLECTION

Contacts

The Seminar is arranged around 3 major themes (please see over). It will be hosted by Hanoi University of Architecture (HAU), Hanoi People's Committee (Vietnam).

HANOI ARCHITECTURE UNIVERSITY (HAU)

Website : <http://www.hau.edu.vn/>

Street address

Km 10 Nguyen Trai Road

Thanh Xuan District, Hanoi, Vietnam

Tel. 00844 854 56 49 or 00844 854 16 16 Fax. 00844 854 20 51

Contact: **Dr. Hoang Vinh Hung**, Head of Department of International Relations: ird.hau@gmail.com

HANOI PEOPLE'S COMMITTEE

Website: <http://www.hanoi.gov.vn/hanoi/en/>

Tel. 00844 825 38 70 / 0471/ or 00844 826 75 70 or 00844 934 83 24 (ext. 105)

Fax. 00844 825 35 84

Ms. Nguyen Ngoc Quynh Trang, (for French language)

Specialist of International Relations, Hanoi Dept. for Foreign Affairs

E-mail: trangnnq@dfa.gov.vn

Ms. Do Thi Thu, (for French language)

Specialist of International Relations, Hanoi Dept. for Foreign Affairs

E-mail: thudt@dfa.gov.vn

Mr. Tran Nghia Hoa (for English language)

Specialist of International Relations, Hanoi Dept. for Foreign Affairs

E-mail: hoatn@dfa.gov.vn

UNESCO WORLD HERITAGE CENTRE

Website: <http://whc.unesco.org/>

7, place de Fontenoy

75352 PARIS 07 SP France

Tel. 00331 45 68 10 25 Fax. 00331 45 68 55 70

E-mail: wh-info@unesco.org

FORUM UNESCO - UNIVERSITY AND HERITAGE

Website: <http://universityandheritage.net>

2009 International Seminar: http://universityandheritage.net/Hanoi_Seminar_2009

E-mail: 2009seminar@fuuh.upv.es

POLYTECHNIC UNIVERSITY OF VALENCIA (UPV)

Website: <http://www.upv.es>

Camino de Vera s/n

46022 Valencia, Spain

Tel. 00349 63 87 77 80 Fax. 00349 63 87 77 89

E-mail: informacion@upv.es

IMPORTANT INFORMATION

The Seminar official languages are *English, French and Spanish*. Interpretation services will be provided in *English, French, Spanish and Vietnamese*

IMPORTANT DATES

| | |
|---|---|
| Call for Papers | 30 September 2008 |
| Deadline for submission of abstracts | 30 October 2008 15 November |
| Notification of Scientific Committee's evaluation | 20 December 2008 16 January |
| Deadline for submission of revised abstracts | 20 January 2009 30 January |
| Deadline for sending full papers | 27 February 2009 |

INTRODUCTION

The theme of the 12th International Seminar of Forum UNESCO – University and Heritage (FUUH) is both ambitious and crucial to the future of heritage conservation as well as to the development of communities, cities and civil society at large.

The Historic Urban Landscape (HUL) Concept includes the broader territorial and landscape context and therefore goes far beyond historic centres or ensembles. It both reflects and has helped to shape modern society and consequently proves to be of great value for the understanding of our current way of life. Composed of character-defining elements including land uses and patterns, spatial organization, visual relationships, topography and soils, vegetation, and all elements of the technical infrastructure, including small scale objects and details of construction (curbs, paving, drain gutters, lights, etc.) it is crucial to understand the historic urban landscape before undertaking any contemporary architectural project. The drive for modernization is legitimate but it is critical to reflect first on its impact(s) on the city's identity and on the communities' ways of life.

Currently, some 50 % of world citizens live in cities or urban contexts. This figure will continue to rise in coming years. Thus cities are witnessing a unique period of growth that leads to a number of questions: Where will the urban centre be in the future? Where are the historic city's borders or limits? What is a historic centre? Which history does it refer to?

Similarly, the World Heritage Committee has witnessed over recent years a growing number of problematic situations such as high-rise buildings in or around historic centres inscribed on the World Heritage List or ruptures in the urban fabric due to the construction of ambitious contemporary architecture. Thus, this issue raises other questions, such as:

- What is a Historic Urban Landscape (HUL)?
- How can contemporary architecture be integrated harmoniously in a Historic Urban Landscape?
- What is the history of a Historic Urban Landscape?
- Are there limits to contemporary architecture in a Historic Urban Landscape?
- If so, what are they?
- Where are the limits of a Historic Urban Centre?
- What is a meaningful or significant contemporary architecture in a Historic Urban Landscape?
- What is meaningless or not significant/insignificant?
- How does old and new architecture relate to the cultural identity of a city, a people, a nation?
- What is the cultural sustainability of historic centres?
- How is conservation related to sustainable development?
- What is the impact of contemporary architecture to historic urban landscapes' authenticity?

Papers dealing with these issues are invited for this 12th international Forum UNESCO seminar. In addition, historic centres and their relations with new urban centres at the periphery need to be investigated. In particular, new centres which local communities recognize as significant in terms of identity should be studied, as well as the rural fringes of urban centres, where the urban meets the agricultural territory and rural cultures. Studies on the impacts of these changes on vernacular architecture are welcome.

The purpose of this Seminar therefore is three-fold

Primarily, it aims to look at new and innovative ways of integrating contemporary architecture in a sustainable way into an existing context.

Secondly, it wishes to explore new ways in which the process of contemporary architecture is carried out such as using new technologies that will allow visualizing and representing the impact of future buildings in the current context (e.g. 3D virtual reality, image-based modelling, 3D scanning and data capture, image-based rendering, large scale terrain modelling, 3D GIS for urban sites, object and image restoration and modelling, etc., and the latest in virtual and immersive reality for sites; projection technologies; etc). The role of new technologies in assessing the impact of contemporary architecture on an existing context that represents outstanding universal value (OUV) should be explored. How can this impact be identified?

Thirdly, it aims to explore the ways in which the urban communities evolve through the transformation of their historic urban landscapes or the synthesis of old and new, appropriating or rejecting contemporary architecture and building a modern identity. It may also explore innovative tools for conservation and education in this domain, especially for given the overriding urgency of achieving sustainable development. To what extent are urban management and policies influential in the transformation of historic urban landscapes? How transportable are planning and architectural models from one culture to another?

Thus abstracts should allow the academic community and World Heritage conservation networks to discover new, innovative ways of integrating contemporary architecture in a historic urban landscape through applied research or projects that will open up a wealth of possibilities not previously explored. These new proposals should aid heritage practitioners in their mission as well as civil society.

Essentially, FUUH Seminar is a place for new and creative ideas to be showcased and abstracts that do not present an innovative element will not be considered. Links between contemporary architecture, successful site management and sustainable development should be found during this Seminar. Examples of successful projects that are being carried out or have already been completed by students under the leadership of academics may also be presented during the Seminar.

All participants will appreciate this unique opportunity to approach the important and challenging of Historic Urban Landscapes in a new and refreshing light, with the facilities offered by interpretation in **English, French, Spanish and Vietnamese**.

Hanoi Architecture University (HAU) will take the opportunity of this Seminar to establish contacts for future research, teamwork and academic connections. These contacts will help to explore and contribute to the future planning and architecture of Hanoi.

THEMATIC AREAS

The papers or posters must refer to one of the following thematic areas:

1. PHYSICAL INTEGRITY OF HISTORIC URBAN LANDSCAPES

- Design for physical integrity of historic urban landscapes and design-related physical elements: colours, chromatic rules, structure, shape, volumes, morphology, fabric, materials, scales, proportions, rhythms, aspects, cohesion, etc. Uniform techniques and materials in contemporary architecture: impact on historic urban landscapes. Environmentally friendly materials, sustainable materials used in contemporary architecture in a historic urban landscape context.
- Legislation, legal framework and normative action for conservation of physical integrity of historic urban landscapes (national, regional and international); Implementation and sanctions.
- Documentation of physical integrity of historic urban landscapes for integration of contemporary architecture.
- New building technologies and contemporary architecture in a historic urban landscape context.
- Higher education policies for conservation of physical integrity of historic urban landscapes
- The role of international / intergovernmental and non governmental organisations in conservation and development of physical integrity of historic urban landscapes.
- Awareness-raising of the media and the public at large; Role of elected Representatives; participation of local communities or populations or other stakeholders in conserving the physical integrity of historic urban landscapes.
- Intangible aspects / impacts on physical integrity of historic urban landscapes.

2. FUNCTIONAL INTEGRITY OF HISTORIC URBAN LANDSCAPES

- Legislation, legal framework and normative action for conservation of functional integrity of historic

urban landscapes (national, regional and international); Implementation and sanctions.

- Policies and strategies for functional integrity of historic urban landscapes with regard to contemporary architecture.
- Impact of tourism on the functional integrity of historic urban landscapes.
- Documentation of historic urban landscapes for functional integrity of contemporary architecture.
- Higher education policies for conservation and development of functional integrity of historic urban landscapes.
- The role of international / intergovernmental and non governmental organisations in conservation and development of functional integrity of historic urban landscapes.
- Awareness-raising of the media and the public at large; Role of elected Representatives; participation of local communities or populations in conserving the functional integrity of historic urban landscapes.
- Intangible values and identity: changes in lifestyles and subsequent changes in functional integrity of historic urban landscapes.

3. VISUAL INTEGRITY OF HISTORIC URBAN LANDSCAPES

- Legislation, legal framework and normative action for conservation of visual integrity of historic urban landscapes (national, regional and international); Implementation and sanctions.
- Policies and strategies for visual integrity of historic urban landscapes with regard contemporary architecture : height, volumes, skyline, roofs, facades, proportions, dimensions, etc.
- Documentation of historic urban landscapes for visual integrity of contemporary architecture.
- Higher education policies for conservation and development of visual integrity of historic urban landscapes.
- The role of international / intergovernmental and non governmental organisations in conservation and development of visual integrity of historic urban landscapes.
- Awareness-raising of the media and the public at large; Role of elected Representatives; participation of local communities or populations in conserving the visual integrity of historic urban landscapes.
- Visual integrity and its relationship with collective memory and cultural identity.
- Visual integrity and intangible cultural heritage values.
- Visual integrity and the sense of place (genius loci)

ABOUT FORUM UNESCO – UNIVERSITY AND HERITA- GE



Forum UNESCO - University and Heritage (FUUH) is a worldwide network of universities created in 1995 by the Culture Sector of UNESCO. It is currently managed by the World Heritage Centre of UNESCO, jointly with the Polytechnic University of Valencia (UPV), Spain.

The FUUH network aims to share the experience and expertise of its members and to contribute to the advancement of knowledge in the field of heritage in a spirit of solidarity and inter-cultural dialogue.

The network seeks to link over 400 universities and their staff and students with researchers and heritage professionals in the multiple cross-cutting disciplines related to cultural and natural heritage.

FUUH comprises a number of joint activities such as team research projects, regional and national workshops, international seminars and conferences, students associations and youth fieldwork (summer universities and/or conservation field projects), publications, etc.

Forum UNESCO University and Heritage 12th International Seminar will be hosted by Hanoi Architecture University (HAU) and Hanoi People's Committee (HPC) from 5-10 April 2009. It is also being supported by other Institutions.

Requirements to be met for abstract or poster submissions

1. Abstracts or posters should be submitted electronically to: wh-info@unesco.org and 2009seminar@fuuh.upv.es before ~~30 October 2008~~ and should include the following information:
15 November 2008

- a. Author's name, title and qualifications ;
- b. title of paper or poster;
- c. E-mail address;
- d. telephone number and fax number;
- e. institution name and complete postal address;
- f. abstract (500 words maximum) or poster;
- g. thematic area.
- h. bibliography



Use the Abstract Form:

http://universityandheritage.net/SIFU/XII_Hanoi_2009/doc/N1846_form_abstracts_en.doc

2. Abstract or posters should be submitted in any of the three official languages of the Seminar, i.e., English, French or Spanish. Abstracts or posters submitted in another language will not be accepted.
3. Abstracts should be single-spaced, in Times New Roman, font size 12. Authors should also indicate with which thematic area their abstract should correspond. Authors should indicate the bibliographic details of their sources. This bibliography is not included in the 500 words.
4. Only one abstract and paper may be submitted by each author. Abstracts and papers may be jointly authored; however, authors in a research team cannot submit another paper, even individually. Each team should designate a team leader, in order to register the abstract under only one name. Once accepted by the Scientific Committee, the paper may be presented by the whole team. All members withing a team are welcome to attend the Seminar. Proceedings will indicate the names of all.
5. Each proposed abstract and/or poster will be assessed by a Scientific Committee whose decision will be passed on to the authors as soon as possible, and not later than ~~20 December 2008~~ **15 January 2009**. A table of

the accepted abstracts will be found in the following link: http://universityandheritage.net/hanoi_seminar_2009/

6. Participants needing a letter of support to help them obtain a visa to access Vietnam, should apply at wh-info@unesco.org by ~~31 January 2009~~ **15 February 2009** at the latest.

7. The accepted abstracts of authors who have registered for the Seminar will be published and will be available at the meeting.

8. The Scientific Committee may wish to change the thematic area chosen by the author of an abstract, when it considers this appropriate. In this case, authors will be notified in the letter of acceptance.

9. The Scientific Committee may request that some abstracts be reformulated or refocused. Notification of this request will be made by ~~20 December 2008~~ to the authors. Revised abstracts should be submitted no later than ~~20 January 2009~~. **16 January 2009**
30 January 2009

10. Once the abstract or poster has been accepted, a full version of the paper should be sent electronically to: wh-info@unesco.org. and 2009seminar@fuuu.upv.es All full papers must be received by **27 February 2009**. They will be included in the original official language of submission (English, French or Spanish) in a CD-Rom of conference papers or in a publication.

11. Full papers or text posters should be single-spaced, in Times New Roman, font size 12. The paper length should not exceed six A4 sheets. A bibliography should complete papers. This bibliography comes in addition to the six A4 sheets.

Posters should not exceed three standard-measure A1 sheets, with a maximum of three plates.

12. The Organizing Committee will establish the time and place in which each paper will be read, and will include it in the official programme. The time allotted to each participant will be 15 minutes maximum, in order to allow debate to take place every day.

13. Papers must be presented by their author(s). Should author(s) be absent in Hanoi, Vietnam when the presentation is scheduled in the Seminar programme, these papers will not be presented nor published in the final proceedings of the Seminar.

14. It will be possible to use PowerPoint for presentations. Academics wishing to use PowerPoint must provide the Organizing Committee with a CD-Rom or USB key copy prior to the start of the session they pertain. Interpretation services will be provided in English, French, Spanish and Vietnamese in plenary sessions and in thematic subsidiary sessions. Retro-projectors and slide presentation will also be possible.

REGISTRATION FEES

Registration rates (in Euro) approved by HPC are as follows:

| | Non OECD | OECD |
|--|-----------|-----------|
| Early bird registration: | 100 euros | 200 euros |
| Late Registration: | 200 euros | 400 euros |
| Student: | 30 euros | 60 euros |
| Participants who do not present a paper: | 30 euros | |

The 30 member countries of OECD are:

Australia, Austria, Belgium, Canada, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Japan, Korea, Luxembourg, Mexico, the Netherlands, New Zealand, Norway, Poland, Portugal, Slovak Republic, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States.

EARLY ACADEMIC REGISTRATION RATE*

Academic/Professor/Heritage Professional/Researcher from OECD countries: 200 euros

Academic/Professor/Heritage Professional/Researcher from non OECD countries: 100 euros

Deadline for early academic registration: ~~20 January 2009~~ 15 January 2009

LATE ACADEMIC REGISTRATION RATE*

Academic/Professor/Heritage Professional/Researcher from OECD countries: 400 euros

Academic/Professor/Heritage Professional/Researcher from non OECD countries: 200 euros

NB. Late academic registration date will start from ~~24 January 2009~~ 16 January 2009

STUDENT REGISTRATION RATE*

Student from OECD countries: 60 euros

Student from non OECD countries: 30 euros

RATE FOR PARTICIPANTS WHO DO NOT PRESENT PAPERS*: 30 euros

**All above-mentioned registration rates include coffee breaks and welcome cocktail. They do not include meals and excursions.*

REGISTRATION FORM

Remember to fill in and send to 2009seminar@fuuh.upv.es your **seminar registration form** and your **FUUH affiliation form** (if you are not already member of the network) before submitting the abstract or send it together with the abstract.



- Please refer to the following link for seminar registration:
http://universityandheritage.net/SIFU/XII_Hanoi_2009/doc/N1846_form_en.doc



- Please refer to the following link for FUUH affiliation:
http://universityandheritage.net/eng/red_forum_unesco/registrarse/adherirse_como.html

Fees have to be sent by **bank transfer** in euros to the following address:

Bank account number: 0021141866019
Bank Account Name : So Ngoai vu Ha Noi
CIF CODE 53077
IBAN = SWIFT: B F T V V N V X 0 0 2
Bank name: Vietcombank Hanoi
Bank Address: #344, Ba Trieu St., Hanoi, Vietnam

Please indicate the name(s) of participant(s) and following purpose :

Subject: Registration fee to the 12th International Seminar of Forum UNESCO - University and Heritage - 5-10 April 2009



Please send a **copy of payment** receipt
by fax to: **00 844 3 825 35 84**
International Relations of Hanoi Town
2 Le Thach - Hanoi - VIETNAM
E-mail. songoaivuhanoi@dfa.gov.vn
Phone. 00 844 3 825 38 70

CANCELLATION - REFUNDS

Pre-registered participants who are unable to attend the seminar will receive the printed proceedings at the address they communicated in the registration form.

REGISTRATION AND INFORMATION DURING THE SEMINAR

The Seminar Organizing Committee will operate a registration desk at the venue. The provisional list of participants and preparatory documents (book or CD of abstracts), as well as badges, will be handed out to the participants at the registration desk.

VISAS

All visas to enter Vietnam should be requested as soon as the acceptance by the Scientific Committee is received, as the process may be long. The letter of acceptance sent by the Scientific Committee should be sent upon submission of every visa application. No visas will be granted in case of late registration.

UNESCO World Heritage Centre may issue a verbal note or a certificate in order to facilitate the obtaining of participants' visas, upon request. This request should be made with one week notice. Participants will send these certificates to Viet Nam Consulates wherever they stay. It will not be the duty of UNESCO World Heritage Centre to send certificates to the relevant authorities.

LINKS

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|---|---|
| UNESCO World Heritage Centre (WHC) | http://whc.unesco.org/ |
| Forum UNESCO - University and Heritage (FUUH) | http://universityandheritage.net/ |
| Polytechnic University of Valencia (UPV) | http://www.upv.es |
| Seminar Website: http://universityandheritage.net/hanoi_seminar_2009/ | |



Forum UNESCO - University and Heritage - 12th International Seminar
Historic Urban Landscapes: A new concept? A new category of World Heritage Sites?

5 - 10 April 2009
Hanoi, The Socialist Republic of Viet Nam