

DILSHAD FATIMA

PhD Scholar

LANGUAGES KNOWN

- Hindi
- English
- Urdu

COMPUTER SKILLS

- COURSE ON COMPUTER CONCEPT (CCC)
- Microsoft Word, Excel, PowerPoint.
- LaTeX & GIS

OTHER INTERESTS

- Travelling
- Singing
- Dancing
- Painting.

CONTACT DETAILS

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ACADEMIC BACKGROUND

University of Allahabad, Prayagraj, UP PhD in Archaeology	2021-pursuing
Pt. Deendayal Upadhyaya Institute of Archaeology, ASI, Delhi PG Diploma in Archaeology	2018-2020
University of Lucknow, Lucknow, UP M.A. Archaeology	2016-2018
Banaras Hindu University, Varanasi, UP B.A. (Hons) Ancient Indian History Culture and Archaeology	2012-2015
Kendriya Vidhyalaya, Sonebhadra, UP Senior Secondary Examination	2011-2012

ACCOMPLISHMENTS

• UGC MAULANA AZAD NATIONAL FELLOWSHIP

2020

• UGC-NET qualified

2018-2020

FIELD-WORKS EXPERIENCE

- 2024
 - Worked at Archaeological Survey of India, Jabalpur Circle
 - Assisted in Nachne report writing.
- 2023
 - Supervisor during Archaeological Excavation at Ojiyana, Rajasthan
- 2022
 - Supervisor during Archaeological Excavation at Rakhigarhi, Haryana
- 2021
 - Worked at Archaeological Survey of India, Bhopal Circle
 - Assisted in Sakatpur report writing.
 - Assisted in Ahichhchatra report writing.
 - Done proofreading of cultural texts related to Monuments and Sites pertaining to 'Heritage Atlas'.
 - Supervisor during Archaeological Excavation at Tewar, Jabalpur, MP.
- 2018-2019
 - Participated in Archaeological Excavation at Sanauli, Baghpat, UP
 - Visited many archaeological sites and monuments of various Period during All India Education Trip (part of PG Diploma)

DISSERTATIONS & PRESENTATIONS

- 2025
 - Presented a Research paper on "The Bead Making: A Cultural Identity of The Indus Valley Civilization" in International Conference Commemorating the centenary year of the discovery of the Indus Valley Civilization jointly organised by Department of State Archaeology & Roja Muthiah Research Library, Tamilnadu
- 2024
 - Presented a Research paper on "Diseases and Healings: The Hygienic Harappans" in Joint Annual Conference organized by Jai Minesh Adivasi University, Ranpur Kota, Rajasthan in collaboration with Indian Archaeological Society, New Delhi; Indian Society for Prehistoric and Quaternary Studies, Pune and History and Culture Society, New Delhi
 - Presented a Research paper on "Harappan Figurines: Unveiling the Elegance of Ornaments" in 8th Society of South Asian Archaeology (SOSAA) organized by Bihar Museum, Patna.
 - Presented a Research paper on "The Bead Makers: A Cultural Identity of The Indus Valley Civilization" in National Seminar on 'Rashtra', 'Jana' and 'Asmita' in History: A Multidimensional Contexts' organised by University of Allahabad.
 - Presented a Research paper on "Tracing History through Threads: Unearthing Beads from Kalibanagan" in 37th Rajasthan History Congress, Jodhpur organised by Mahila P.G. Mahavidyalaya, Jodhpur.
 - Presented Research paper on "Harappan Metals and its sound beauty" in 'International conference on minerals, mining and metallurgy in South Asia: Historical perspectives' organised by Department of History, Mohanlal Sukhadia University, Udaipur, Rajasthan.
- 2023
 - Presented a Research paper "Doctors who Treated the Harappans" in 'International Conference on Multidisciplinary Research Perspectives' (ICMRP)
 - Presented a Research paper "A Brief Learning of the Museum's Display with Special Reference to Departmental Museum at Gurukul Kangri (Deemed to be University), Haridwar"
- 2022
 - Presented a Research paper "An Introduction to the Doctors in Harappan Civilization" in 'International
 Conference on Revisiting the Indian History in the light of Archaeological and Textual
 Evidence' held at Maharshi Valmiki Sanskrit University, Kaithal, Haryana in collaboration with Indian
 Council of Historical Research.

- 2020
 - Dissertation on Harappan Beads
- 2017
 - Presented Research paper in National Seminar on 'Bhartiya Sanskriti mein Jain Dharma ka yogdan: Aadi Teerthankar Rishabhdev ke sandarbh mein'

PUBLICATIONS

- Doctors who Treated the Harappans, Paper published under CC license (CC BY-NC-ND 4.0) In Proceedings of the 1st Pamir Transboundary Conference for Sustainable Societies (PAMIR 2023), pages 673-677 ISBN: 978-989-758-687-3 Proceedings Copyright © 2023 by SCITEPRESS- Science and Technology Publications, Lda.
- Harappan Metals and Its Sound Beauty, Paper published in Edited book "Minerals, Mining and Metallurgy In South Asian History" by Peeyush Bhadviya under Indian Council of Social Science Research.
- Tracing History Through Threads: Unearthing Beads from Kalibangan, Paper published in Rajasthan History Congress Proceedings Vol. XXXVII, Registered & Listed in UGC(Care list) ISSN 2321-1288

CERTIFICATIONS

• 2024

- Certified in 3 months online Course on 'Uniqueness of Indian Rock Art' organised by The Center for Historical Study (Heritage Society, Patna) and Bharat Adhyayan Kendra (BHU) in joint collaboration.
- Participated in workshop on "Application of GIS in Archaeology and Heritage" held at the Indian Institute of Technology, Gandhinagar.
- Participated in National Seminar on "Hundred Years of Discovery of The Harappan Civilization: Old Problems and New Perspectives" organised by Indian Council of Historical Research in Collaboration with Sahitya Sansthan JRN Rajasthan Vidyapeeth (Deemed to be University), Udaipur.
- Participated in One Week Workshop on "Mastering LaTeX for Efficient Writing: Tools and Techniques for Thesis, Report and Presentation" organised by Department of Electronics and Communication, University of Allahabad.

• 2023

- Participated in National Seminar on 'Indian Historical View: Multiple Dimensions' organised by Department of Ancient History Cultural and Archaeology, University of Allahabad.
- Participated in 'World Heritage Week workshop on Semi-precious Stone beads:
 Technology and Importance in Cultural Heritage' organised by Deccan College Post
 Graduate & Research Institute, Pune.
- Certified in National Workshop on Research Methodology for Humanities and Social Sciences at Aligarh Muslim University.
- Certified in National Level Quiz Contest on Indian History, Culture and Archaeology.

- 2019
 - Certified in Workshop programme on **STONE BEADS IN ANCIENT INDIA**, conducted at PT. DEENDAYAL UPADHYAY INSTITUTE OF ARCHAEOLOGY, Delhi.
- 2018
 - Certified in Workshop programme on STONE TOOL MAKING AND LITHIC TECHNOLOGY & TYPOLOGY, conducted at PT. DEENDAYAL UPADHYAY INSTITUTE OF ARCHAEOLOGY, Delhi.

TEACHING EXPERIENCE

During PhD, taught students of BA First and Third year, Department of Ancient History Cultural and Archaeology, University of Allahabad.

MEMBERSHIPS

- Life member of Society of South Asian Archaeology (SOSAA).
- Life member of The Indian Archaeological Society

REFERENCES

Prof. Harsh Kumar,
Professor, University of Allahabad
Department of Ancient Indian History
Culture & Archaeology
Email: Harshkumardr@gmail.com

Piyush Bhatt, Superintending Archaeologist Archaeological Survey of India Email: Bhattpiyush63@gmail.com